

Moderate

Theme from the Bob NEWHART
Show (Home to Emily)

Music by
LORENZO MUSIC and
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The first system of musical notation is in 4/4 time. The right hand (R.H.) plays a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (L.H.) plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The tempo is marked 'Moderate' and the dynamics are 'mp' (mezzo-piano).

The second system of musical notation continues the melody. The right hand (R.H.) plays a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (L.H.) plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The tempo is marked 'Moderate' and the dynamics are 'f' (forte).

The third system of musical notation includes guitar chords: C7(#9) (add G#, no G), N.C., F7, and Gm7 (C Bass). The right hand (R.H.) plays a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (L.H.) plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The tempo is marked 'Moderate' and the dynamics are 'f' (forte).

The fourth system of musical notation includes guitar chords: Bb, Am7, Gm7, Gm7 (C Bass), N.C., and Abmaj7. The right hand (R.H.) plays a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (L.H.) plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The tempo is marked 'Moderate' and the dynamics are 'f' (forte).

Home To Emily - 3 - 1

This musical score is for the song "Home To Emily". It consists of a piano accompaniment and a vocal melody. The piano part is written in a grand staff (treble and bass clefs) and includes various chords and bass line patterns. The vocal part is written in a single staff with lyrics. The score is divided into systems, each with guitar chord diagrams and labels above the piano part.

System 1:

- Chord diagrams: C (add 9) (G Bass), G7, D $\flat$, E $\flat$ m7 (A $\flat$ Bass).

System 2:

- Chord diagrams: D $\flat$, E $\flat$ m7 (A $\flat$ Bass), D $\flat$, E $\flat$ m7 (A $\flat$ Bass), D $\flat$.

System 3:

- Chord diagrams: E $\flat$, Fm7 (B $\flat$ Bass), E $\flat$, Fm7 (B $\flat$ Bass), E $\flat$, Fm7 (B $\flat$ Bass).

System 4:

- Chord diagrams: E $\flat$, A $\flat$ maj7, G (8va), C (G Bass), 7, 3, 3.

System 5:

- Chord diagrams: G, Gmaj7, G7, C, Bm7, Am7.

Vocal Lyrics:

Home to my E - mi - ly,

Chord diagrams: Cm6, G

Chi - ca - go cold, it don't both-er me.

Chord diagrams: C (G Bass), G, Gmaj7, G7, C (G Bass), Bm7, Am7 (G Bass) (G Bass)

I'm go - in' home to my Em - i - ly;

Chord diagrams: Cm6 (G Bass), G

Chi - ca - go cold it don't both-er me.

Chord diagrams: C, G, C (G Bass), G

D.S. al Coda

Chord diagrams: C7+, F7(#9)

Coda

8va